

SURFBOARDS 2018





NUNO MATTA: FOUNDER&SHAPER

"A surfing foundation to start shaping" Nuno Matta, a respected surfer and shaper, was one of the best Portuguese competitors of the 90's, disputing National titles, plus many results in the top 16 of the EPSA European circuit.

Even after he stopped competing, this talented and highly motivated surfer has always been in the forefront of high performance surfing in Europe.

Nuno carries inside him a indomitable desire to surf. His performances still turn heads, in any kind of wave, any time of the year. Yet he slowly started taking his own path, while still being a competitor, he started to shape his own boards. Born from his passion of riding waves. With much love, dedication and a deep understanding of the relationship between the surfer, the board and the wave he created his first designs. Before he realized it, his career as a shaper kicked off - while Nuno was a fierce competitor (and it was the only European competitor that shaped his own boards).

He went on to learn and grow as a shaper. while further translating his surfing technique in the designs of his surfboards. Fast forward to years laters and Nuno's work has been noticed and praised on a international stage, while working with some of the best surfers in the world. The last couple of years were especially remarkable for Nuno.

He had the privilege and the opportunity to work with some of the masters in the art of surfboard shaping: Ricardo Martins, Jason Koons, Joca Secco, Xanadu, John Pyzel, Bill Johnson and Tim Patterson. This amazing and privileged exchange has provided Nuno to evolve into the shaper he is today.

Today, Nuno Matta is a shaper... and remains a passionate surfer. His label MATTAshapes grows rapidly into one of the most visible surfboard manufacturers in Europe and in the world. His factry is small enough to care, big enough to make a difference.

No matter how biq MATTAshapes will become, Nuno will never forget where he has came from. A place and a desire born from pure passion.

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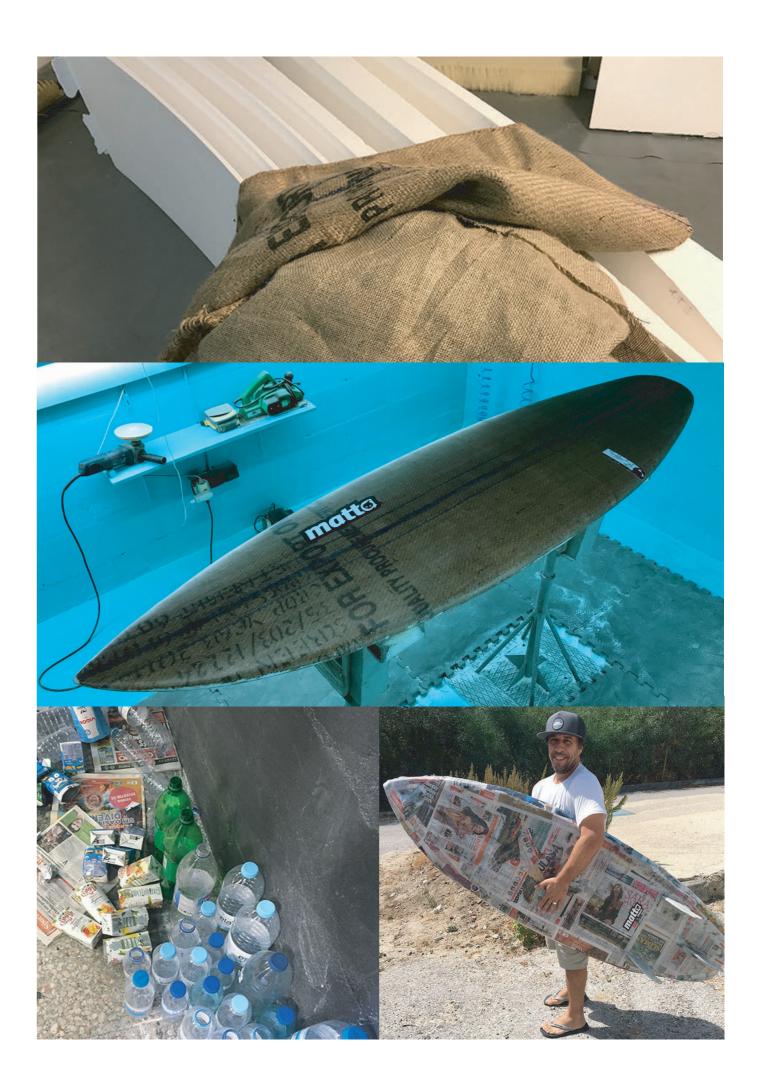


malia



continuous development to re-use materials and look for mother nature.





matta



Upcycle Surfboard by MATTA for VISSLA & Surfrider Foundation | 2017

"Converting waste into want" is the Vissla & Surfrider Foundation Creator & Innovators Upcycle Contest.

Vissla has partnered up with Surfrider Foundation to challenge the "wave conscious" to take something that might be considered waste and create something that can be used in the ocean.

In 2016 MATTA created a surfboard with: Plastic bottles; milk packs; cardboard box; EPS box; newspapers; trash fiber; and resin from the rack. That MATTA surfboard made with waste materials was one of the 4 world finalists and the surfboard was sent to the US for the exhibition.

For 2017 edition Nuno Matta got the inspiration on a Portuguese typical food market where he found a burlap bag. Back to the factory he joined waste EPS foam and biobased epoxy resin to create this new surfboard from waste materials.

The final result was amazing and Nuno Matta invited the team rider, Guilherme Ribeiro, to try it. After the surf session Guilherme was very surprised: "Can't believe the surf I did with a surfboard made from waste materials, the surfboard it's a bit heavier but the flow on the wave is incredible".

"As a member of the Sustainable Surf Organization, I have the goal to spread the word for the protection of the Oceans. So for example all our surfboards with SMARTech construction have a Sustainable Surf ECOBOARD label that guarantee that the SMARTech surfboard follows an ecologic method approved by Sustainable Surf Organization, so this kind of contests makes all the sense for everybody at MATTAfactory, and it's good the see the commitment and involvement of all our coworkers for this contest", said Nuno Matta.

MATERIALS USED

- 1. Waste EPS foam
- 2. Biobased Epoxy Resin
- 3. Burlap bag
- * One of the 4 world finalists and the original surfboard was sent to the US for the exhibition.













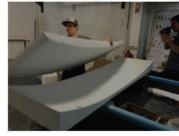














































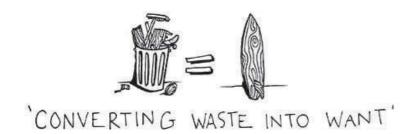








matta



Upcycle Surfboard by MATTA for VISSLA & Surfrider Foundation | 2016

Vissla has partnered up with the Surfrider Foundation to challenge, the wave conscious, to take something that might be considered waste and create something that can be used in the ocean.

MATERIALS USED

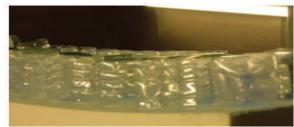
- 1. Plastic bottles
- 2. Milk packs
- 3. Cardboard box
- 4. EPS box
- 5. Newspapers
- 6. Trash Fiber
- 7. Resin from the rack
- $\ensuremath{^*}$ One of the 4 world finalists and the original surfboard was sent to the US for the exhibition.



















































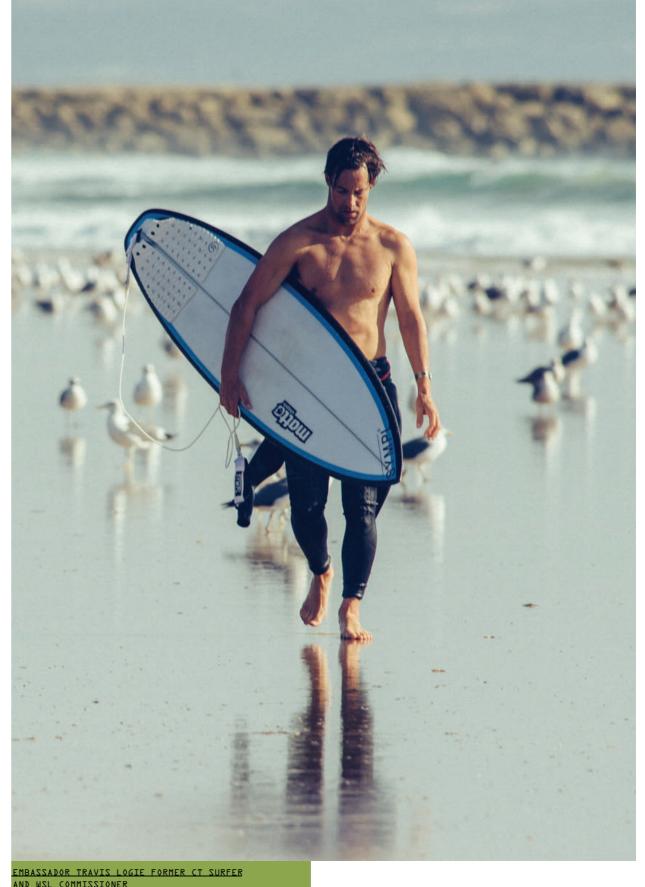


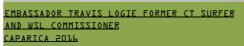
Malia







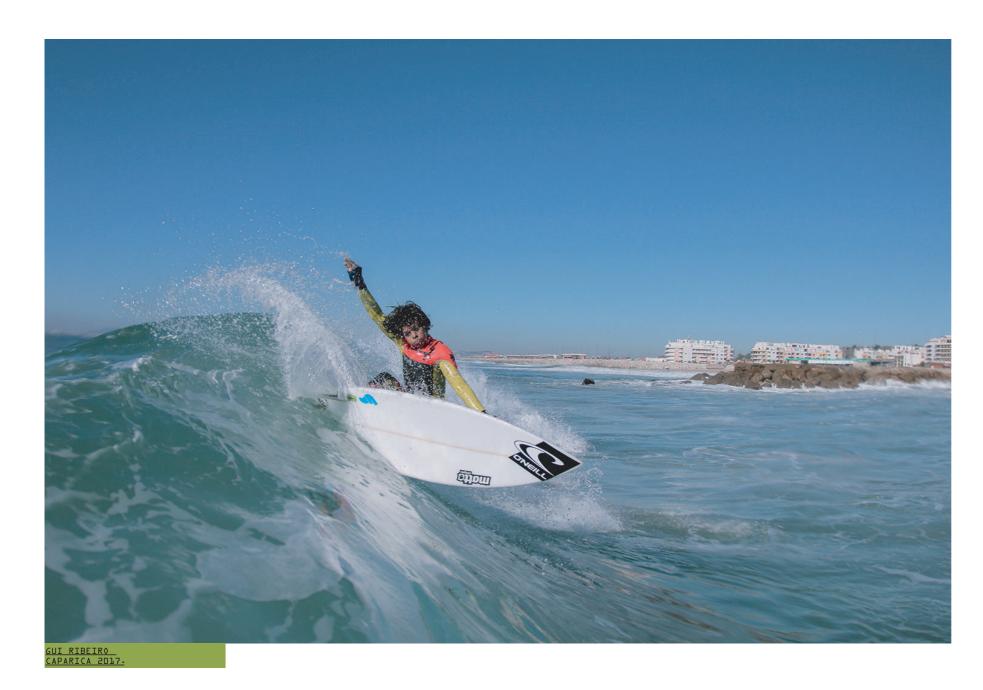














matic











TLX THE PERFORMANCE BOARD

TLX	STYLE	WIDTH	THICK	VOLUME
TLX52	51211	16 7/811	1 7/811	16.7 L
TLX54	51411	17 1/411	5′′	18.7 L
TLX56	51611	17 3/411	5 1/16	20.5 L
TLX57	51711	18′′	2 1/8′′	21.7 L
TLX58	5'8''	18 1/8′′	5 3/76,,	22.9 L
TLX59	51911	18 1/411	2 1/4′′	24.1 L
TLX510	5'10''	18 5/16′′	2 1/4′′	24.6 L
TLX511	5'11''	18 7/1611	2 5/16′′	25.8 L
TLXLO	P.O	18 1/2′′	2 3/8′′	27 L
TLX61	P.J	18 3/4′′	2 7/16′′	28.5 L
TLX62	P.5	19′′	5 7/5,,	30.3 L
TLX64	61411	19 3/411	2 5/8′′	34.2 L

You could say this could be your standard high performance shortboard, but there is nothing standard about it. This board allows for that extra bit of connection to the wave that surprises you... that solid, satisfying feeling through carves and long, drawn out bottom turns. This board will maintain control in high speed turns and powerful waves while lifting you to the next level in your surfing ability. This is Travis Logie favourite board.

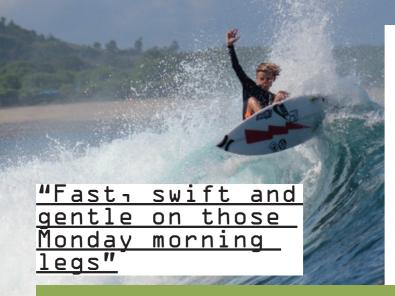
STANDARD OUTLINE
HIGH PERFORMANCE ROCKER
SINGLE TO DOUBLE CONCAVE
TRI FIN
SQUASH TAIL











MTM THE MONDAY TO MONDAY BOARD

MTM	STYLE	WIDTH	THICK	VOLUME
MTM410	4′10′	16 1/411	1 7/811	14.7 L
MTM50	5′0′′	16 5/8′′	1 7/811	15.6 L
MTM52	51211	17′′	1 7/811	16.4 L
MTM54	51411	17 3/8′′	5 ′ ′	18.8 L
MTM56	51611	17 3/411	2′′	19.8 L
MTM57	51711	17 7/8′′	5 1/16	20.8 L
MTM58	5'8''	18′′	2 1/8′′	55·ľ L
MTM59	51911	18 1/8′′	5 3/76,,	23.2 L
MTM510	5'10''	18 1/411	2 1/4′′	24.3 L
MTM511	5'11''	18 1/2′′	2 5/16′′	25.8 L
MTMLO	P.O	18 3/411	2 3/8′′	27.2 L
MTMLl	P.J	1911	2 7/16′′	28.7 L
MTMF5	P.5.,	19 1/211	5 7/5,,	30.5 L
MTM64	61411	20 ′′	2 5/8′′	33.6 L

This board has been designed for everyday use. Wake up, have breakfast, go for a surf. The outline provides a forgiving platform for big turns and makes it easy and forgiving to ride. On waves you need speed... and that's exactly what this board will bring you. Fast, swift and gentle on those Monday morning legs. Once you get going it will give you all the response that you are looking for, it holds whatever line you want to take on a wave. It's the ideal choice for surfers trying to get the most use out of one performance board in their quiver. For humans that shred waves on a surfboard. On Monday... or every other day of the week.

STANDARD OUTLINE
HIGH PERFORMANCE ROCKER
SINGLE TO DOUBLE CONCAVE
SQUASH TAIL

ITM MODEL // THE MONDAY TO MONDAY BOARD









"Generating extra acceleration on open walls or full on speed and extra hold on those steeper sections."

MTM CHANNEL THE MONDAY TO MONDAY WITH CHANNELS

MTMCH	STYLE	WIDTH	THICK	VOLUME
MTMCH410	4'10'	16 1/4′′	1 7/811	14.7 L
MTMCH50	5′0′′	16 5/8′′	l 7/8′′	15.6 L
MTMCH52	51211	1711	1 7/8′′	16.4 L
MTMCH54	51411	17 3/811	5′′	18.8 L
MTMCH56	5'6''	17 3/411	2′′	19.8 L
MTMCH57	51711	17 7/811	5 1/16	20.8 L
MTMCH58	5'8''	18′′	2 1/8′′	22.1 L
MTMCH59	5′9′′	18 1/8′′	5 3/76	23.2 L
MTMCH510	5'10''	18 1/4′′	2 1/4′′	24.3 L
MTMCH511	5'11''	18 1/2′′	2 5/16′′	25.8 L
MTMCHLO	P.O	18 3/4′′	2 3/8′′	27.2 L
MTMCHLl	P.J	19′′	2 7/16′′	28.7 L
MTMCH65	P.5	19 1/2′′	5 1/5,,	30.5 L
MTMCH64	P.4	20 11	2 5/8′′	33.6 L

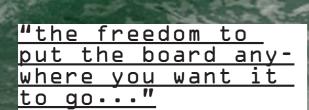
This is the MTM model with added channels. It's the same board with more horse power. It will step up a notch or two and go into the next gear when taken into the water of that perfect point break. Generating extra acceleration on open walls or full on speed and extra hold on those steeper sections. All the while it is still that same epic surfboard you can surf from Monday. till Monday!

STANDARD OUTLINE
HIGH PERFORMANCE ROCKER
SINGLE TO DOUBLE CONCAVE
4 CHANNELS
TRI FIN
SWALLOW TAIL









THE TUESDAY TO TUESDAY BOARD

TTT	STYLE	WIDTH	THICK	VOLUME
TTT410	41101	16 1/8′′	1 7/811	15.2 L
TTT50	51011	JP]\5	1 7/811	16.1 L
TTT52	5'2''	17′′	2′′	18.4 L
TTT54	51411	17 1/411	5 1/16	19.9 L
TTT56	51611	17 3/411	5 1/16	51·1 L
TTT57	51711	18′′	2 1/8′′	22.4 L
TTT58	5'8''	18 1/8′′	2 1/8′′	22.9 L
TTT59	51911	18 3/16′′	5 3/16,,	24.1 L
TTT510	511011	18 3/8′′	2 1/4′′	25.4 L
TTT511	5'11''	18 1/2′′	2 5/16′′	26.7 L
TTTLO	P.O	18 3/4′′	2 3/8′′	28.3 L
TTTLl	P.J	1911	2 7/1611	29.8 L
TTTL2	P.5	19 1/2′′	2 1/2′′	31.8 L
TTT64	61411	2011	2 5/8′′	34.9 L

It's a new curve, it's a new board that all our team riders are extremely excited about. Flat rocker on the front foot for when the wave has no power, or when you have to fly over those flat sections... and then when the wave start shaping up or you fall in a proper section the board will seamlessly transition into the back curve which will accelerate and give the freedom to put the board anywhere you want it to go. A solid kick tail gives all the freedom you need.

A unique combination of rocker for high performance surfing in all conditions.

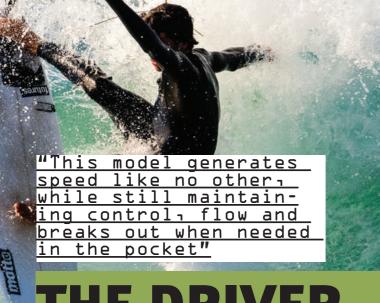
STANDARD OUTLINE HIGH PERFORMANCE ROCKER SINGLE TO DOUBLE CONCAVE TRI FIN

SQUASH TAIL









THE DRIVER THE MUST HAVE BOARD

DRV	STYLE	WIDTH	THICK	VOLUME
DRV55	5′5′′	17 3/411	2′′	19.6 L
DRV56	5′b′′	1811	5 7/9,,	21.7 L
DRV58	5'8''	18 1/411	5 3/7P.,	23.7 L
DRV58+	5'8''	18 3/411	2 1/4′′	24.9 L
DRV59	5′9′′	18 1/2′′	2 1/4′′	25.1 L
DRV59+	5′9′′	19′′	2 5/16′′	26.4 L
DRV510	5′10′′	18 3/4′′	2 5/16′′	26.5 L
DRV510+	5′10′′	19 1/411	2 3/8′′	28 L
DRV511	5'11''	19′′	2 3/8′′	27.9 L
DRV511+	5′11′′	19 1/2′′	2 7/16′′	29.1 L
DRVLO	P.O	19 1/411	2 7/16′′	29 L
DRV60+	P.O	19 3/4′′	5 7/5,,	30.4 L
DRV62	P.5	19 5/8′′	5 7/5,,	30.8 L
DRV62+	P.5	2011	2 5/8′′	32.9 L
DRV64	P.4	2011	2 5/8′′	34 L
DRV64+	P.4	50 7/5/,	2 3/4′′	36.5 L
DRVLL	P.P	57.,	2 3/4′′	38.2 L

You like to be in the drivers seat? Get this board. Hit the gas, it will hit you back! This model generates speed like no other, while still maintaining control, flow and breaks out when needed in the pocket. For humans who like to fly high above the lip and put passionate pressure on their rails. There is no overpowering this board. This sled is able to project all that energy in your surfing and never be let down by that workhorse under your feet.

LOW ROCKER SINGLE TO DOUBLE CONCAVE SQUASH / ROUND

RIDE 1 INCH SHORTER THAN YOUR REGULAR BOARD SQUASH









THE DRIVER MODEL // THE MUST HAVE BOARD



"... a board that will guide grommets to the right place on the wave and provide complete freedom of movement..."

SMP THE KIDS BOARD

PMS	STYLE	WIDTH	THICK	VOLUME
SMP48	4'8''	15 7/8′′	1 3/4′′	13.3 L
SMP410	411011	JP.,	1 7/811	14.9 L
SMP50	5′0′′	16 1/4′′	1 7/8′′	15.6 L
SMP51	5'1''	JP 3/9.	511	17.1 L
SMP52	51211	JP]\5	2′′	17.5 L
SMP53	51311	16 5/8′′	2 11	17.9 L

This board was designed for kids that want to make the next steps in their surfing. A powerful platform under their feet to grow their surfing ability to new heights. With the help of one of the best coaches in the world, Didier Piter, we were able to build a board that will guide grommets to the right place on the wave and provide complete freedom of movements. With a small and thinner tail, it's easy and quick to turn, but still allows free flowing rails through carves. Created for variable conditons. From father to son, Sam Piter is now climbing the steps of the surfing world with this refined design.

STANDARD OUTLINE
HIGH PERFORMANCE ROCKER
SINGLE TO DOUBLE CONCAVE
THUMB TAIL







"It paddles like a dream and still gives that complete control in hollow conditions..."

GRAVY THE BARRELS BOARD

GRV	STYLE	WIDTH	THICK	VOLUME
GRV510	5'10''	78	5 1/16	22.4 L
GRV511	5'11''	18 1/8′′	2 1/8′′	23.6 L
GRVLO	P.O	18 1/4′′	5 3/16	24.9 L
GRVLl	P.J	18 3/8′′	2 1/4′′	26.3 L
GRVL2	P.5	18 1/2′′	2 5/16′′	27.3 L
GRVL3	P.3	19 3/4′′	2 3/8′′	28.9 L
GRV64	6.4	19′′	2 7/16′′	30.4 L
GRVL5	61511	19 1/4′′	5 7/5,,	32 L
GRVLL	P.P	19 1/2′′	5 7/5,,	32.8 L
GRVLB	P.B.,	2011	2 5/8′′	36.1 L
GRVLlO	P.JO	20 1/2′′	2 5/8′′	37.9 L
GRV70	71011	57.,	2 3/4′′	41.6 L

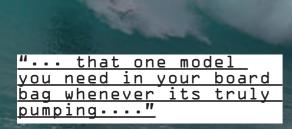
Designed for barrels. The wide point of this board is more up front, which will get you into that gnarly beast in time. It paddles like a dream and still gives that complete control in hollow conditions. Its perfect for power waves, that one model you need in your board bag whenever its truly pumping. If you are looking for a step up, this is it! Step up or step aside!

WIDE POINT TO THE FRONT HIGH PERFORMANCE ROCKER SINGLE TO DOUBLE CONCAVE WITH V TRI/QUAD FIN OPTION ROUND PIN TAIL









GRAVY X THE TURNS AND BARRELS BOARD

GRVX	STYLE	WIDTH	THICK	VOLUME
GRVX510	5'10''	18′′	5 1/10,,	22.1 L
GRVX511	5'11''	18 1/8′′	2 1/8′′	23.3 L
GRVXLO	P.O	18 1/411	5 3/76	24.6 L
GRVXLl	P.J	18 3/8′′	2 1/4′′	25.8 L
GRVX62	P.5	18 1/2′′	2 5/16′′	27 L
GRVXL3	P.3	18 3/4′′	2 3/8′′	28.6 L
GRVX64	P.4	19′′	2 7/16′′	30.1 L
GRVXL5	P.2.	19 1/411	5 1/5,,	31.6 L
GRVXLL	P.P.,	19 1/2′′	5 1/5,,	32.4 L
GRVXLA	P.B.,	50,,	2 5/8′′	35.7 L
GRVXLlO	P.JO	20 1/2′′	2 5/8′′	37.5 L
GRVX70	71011	51,,	2 3/4′′	41.1 L

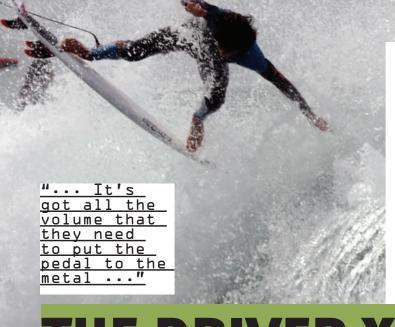
Designed for turns and barrels. Its perfect for power waves, that one model you need in your board bag whenever its truly pumping. If you are looking for a step up, this is it! Step up or step aside!

REGULAR STEP UP OUTLINE HIGH PERFORMANCE ROCKER SINGLE TO DOUBLE CONCAVE TRI/QUAD FIN OPTION ROUND PIN TAIL









THE DRIVER XL BIG GUYS SHRED TOO

DRVXL	STYLE	WIDTH	THICK	VOLUME
DRVXLLL	P.P	2211	2 3/4′′	42.6 L
DRVXLLA	P.B	22 1/4′′	2 7/8′′	46.2 L
DRVXLLLO	P.JO	55 7/5,,	2 7/8′′	47.8 L
DRVXL70	71	22 3/411	2 7/8′′	49.6 L
DRVXL72	71211	23′′	3′′	53.6 L

Big guys shred too. This is the driver geared up for heavy machinery, heavy muscles and heavy humans. It's got all the volume that they need to put the pedal to the metal and get have all the energy fire right back at them. There is no overpowering this big, beautiful, board. It's The Driver XL.

FULLER OUTLINE LOW ROCKER SINGLE TO DOUBLE CONCAVE SQUASH / ROUND





HE DRIVER MODEL // THE MUST HAVE BOARD





LEKKER THE FRIENDLY BOARD

LKK	STYLE	WIDTH	THICK	VOLUME
LKK54	5′4′′	18 1/2′′	2 1/8′′	22 L
LKK56	51611	18 3/4′′	5 3/7P	23.8 L
LKK57	51711	19′′	2 1/4′′	25.1 L
LKK58	5'8''	19 1/4′′	2 1/4′′	25.8 L
LKK59	5′9′′	19 1/2′′	2 5/16′′	27.1 L
LKK510	5'10''	19 3/4′′	2 3/8′′	28.8 L
LKK511	5'11''	2011	2 7/16′′	30.5 F
LKKP0	P.O	20 1/4′′	5 7/5,,	31.8 L
FKKP5	P.5	50 7/5/,	2 5/8′′	34.6 L
LKK64	61411	57.,	2 3/4′′	38.2 L

Lekker means "good" in Dutch. It's such a nice, sexy word to say and it's very versatile... and hat's why we named this board the Lekker. It was inspired by flying Dutchman Yannick de Jager, bringing high performance surfing to the waves of the North Sea. We came up with a new design that suits those small, unpredictable waves best. The template of this board will fit in tiny pockets and lets you hit sections with everything you got. Although wider, shorter and very different looking, this board will allow you to surf like your normal short board in good waves. A new dimension in small wave surfing.

WIDER, OUTLINE
SINGLE TO DOUBLE CONCAVE
TRI/QUAD FIN OPTION
DOUBLE HIP SQUASH TAIL / ROUND TAIL

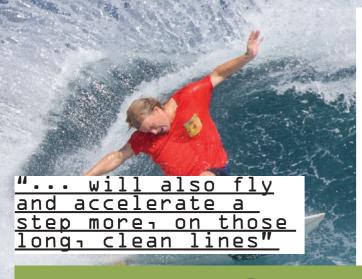




HE LEKKER MODEL // THE FRIENDLY BOAR







LEKKER CHANNELS THE CHANNELS FRIENDLY BOARD

LKKCH	STYLE	WIDTH	THICK	VOLUME
LKKCH54	5′4′′	18 1/2′′	2 1/8′′	22 L
LKKCH56	5′b′′	18 3/4′′	5 3/10,,	23.8 L
LKKCH57	5′7′′	19′′	2 1/4′′	25.1 L
LKKCH58	5'8''	19 1/4′′	2 1/4′′	25.8 L
LKKCH59	5′9′′	19 1/2′′	2 5/16′′	27.1 L
LKKCH510	511011	19 3/4′′	2 3/8′′	28.8 L
LKKCH511	5'11''	5011	2 7/16′′	30.2 L
LKKCHP0	P.O	20 1/4′′	5 7/5,,	31.8 L
TKKCHP5	P.5	50 1/5,,	2 5/8′′	34.6 L
LKKCH64	P.4	57.,	2 3/4′′	38.2 L

This is the LEKKER model with added channels. It's the same board with more horse power. It will still work in the waves like the mushy North Sea, but it will also fly and accelerate a step more, especially on those long, clean lines. Do you know those point breaks with those long walls that seem perfect, but lack a bit of push? This version of the LEKKER will generate that. In steep point break waves you will benefit from the extra speed and hold. Channels of the lekker will probably go faster and work even better after inhaling some dutch green grass.

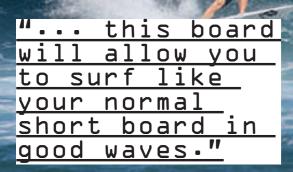
WIDER, OUTLINE
SINGLE TO DOUBLE CONCAVE
4 CHANNELS
TRI/QUAD FIN OPTION
DOUBLE HIP SQUASH TAIL / ROUND TAIL





THE LEKKER CHANNELS MODEL // THE CHANNELS FRIENDLY





LEKKER ROUNDED THE ROUNDED FRIENDLY BOARD

LKKR	STYLE	WIDTH	THICK	VOLUME
LKKR54	5′4′′	18 1/2′′	2 1/8′′	22 L
LKKR56	5 'L''	18 3/4′′	5 3/16	23.8 L
LKKR57	5′7′′	19′′	2 1/4′′	25.1 L
LKKR58	5'8''	19 1/4′′	2 1/4′′	25.8 L
LKKR59	5′9′′	19 1/2′′	2 5/16′′	27.1 L
LKKR510	5′10′′	19 3/4′′	2 3/8′′	28.8 L
LKKR511	5'11''	2011	2 7/16′′	30.2 L
LKKRLO	P.O	20 1/4′′	5 7/5,,	31.8 L
LKKR62	P.5	50 7/5/,	2 5/8′′	34.6 L
LKKR64	P.4	57.,	2 3/4′′	38.2 L

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WIDER, OUTLINE
SINGLE TO DOUBLE CONCAVE
TRI/QUAD FIN OPTION
DOUBLE HIP SQUASH TAIL / ROUND TAIL





HE LEKKER ROUNDED MODEL // THE ROUNDED FRIENDLY





"...that smooth wide outline and now also featuring a high performance rocker..."

2825 MT IT'S GOOD TO MIX THINGS UP

2825MT	STYLE	WIDTH	THICK	VOLUME
CSTMT54	5′4′′	18 1/4′′	2 1/8′′	51.P F
CSTMT56	5'b''	18 1/2′′	5 3/76	23.4 L
CSTMT58	5'8''	1911	2 1/4′′	25.4 L
CSTMT510	5′10′′	19 1/2′′	2 5/16′′	27.4 L
CSTMT511	5'11''	19 3/4′′	2 3/8′′	29.1 L
CSTMTLO	P.O	2011	2 1/2′′	31.4 L
CSTMTLS	P.5	20 1/2′′	2 5/8′′	34.9 L
CSTMT64	P.4	57.,	2 3/4′′	38.6 L

It's 2017 and it's good to mix things up. Combine the right ingredients and you get a winner of a surfboard. We slow juiced the 2825 outline and added the rocker of the MTM. So we have the 2825 – maintaining that smooth, wide outline and now also featuring a high performance rocker to comply with more serious waves and turns on a dime in steep pockets.

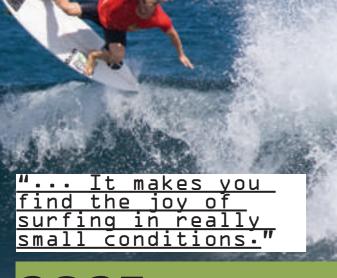
WIDER, FULLER OUTLINE HIGH PERFORMANCE ROCKER SINGLE TO DOUBLE CONCAVE TRI/QUAD FIN OPTION WIDE SQUASH

2825 MT

THE 2825 MT MODEL // IT'S GOOD TO MIX THINGS UP







2825 THE SMALL WAVE BOARD

2825	STYLE	WIDTH	THICK	VOLUME	
C2T50	5′0′′	18′′	2′′	19 L	
CST52	51211	18 1/4′′	5 1/16	20.5 L	
CST54	5′4′′	18 1/2′′	2 1/8′′	22.1 L	
CST5L	5′b′′	19′′	2 1/4′′	24.8 L	
CST58	5'8''	19 1/2′′	2 5/16′′	26.9 L	
CST59	51911	19 3/4′′	2 3/8′′	28.5 L	
CZT510	5′10′′	2011	2 7/16′′	30 L	
CST511	5'11''	50 7/5/,	5 7/5,,	31.9 L	
CZTLO	P.O	57.,	2 5/8′′	34.6 L	
CZTLZ	P.5	57 7/5/,	2 3/4′′	38.3 L	

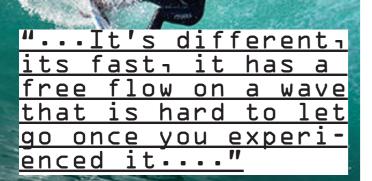
The endless summer is here. This design was created to generate nothing but speed in really small waves. It makes you find the joy of surfing in really small conditions, floating you over bumps and flat sections with that vibrant, fast and gentle energy of summer. Destroy all weapons of mass destruction, this board will create peace, harmony and joy in small waves.

WIDER, FULLER OUTLINE
SINGLE TO DOUBLE CONCAVE
TRI/QUAD FIN OPTION
LOW ROCKER
WIDE SQUASH
YOU CAN GO UP TO 4 INCHES SHORTER AND HALF-INCH WIDER
THAN YOUR REGULAR BOARD









SSB THE SUMMER SILVER BOARD

•				
ZZB	STYLE	WIDTH	THICK	VOLUME
22B50	5′0′′	18′′	2′′	50.P F
SSB52	51211	18 1/2′′	2 1/8′′	23.2 L
SSB54	5′4′′	19′′	2 1/4′′	26·3 L
22B2F	51611	19 1/2′′	2 5/16′′	28.9 L
SSB57	51711	19 3/4′′	2 3/8′′	30.8 L
SSB58	5'8''	2011	2 7/16′′	32.5 L
P2822	5′9′′	20 1/4′′	2 1/2′′	34.3 L
22B210	5′10′′	20 1/2′′	2 5/8′′	36.9 L
ZZB511	5'11''	20 3/4′′	2 5/8′′	37.9 L
ZZBPO	P.O	57.,	2 3/4′′	40.7 L
ZZBPJ	P.J	21 1/4′′	2 3/4′′	41.5 L
ZZBP5	P.5	57 7/5/,	2 7/811	44.5 L

The smooth operator. It's different, it's fast, it has a free flow on a wave that is hard to let go once you experienced it. With a wide nose, wide tail and low rocker it floats over weak sections without losing a drop of speed. Get out there, don't worry about a thing and let this board do all the work for you. Enjoy!

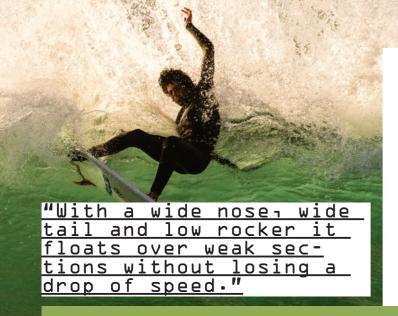
WIDE OUTLINE
VERY LOW ENTRY ROCKER
V > SINGLE TO DOUBLE > V
TRI/QUAD FIN OPTION
WIDE SQUASH / ROUND TAIL







THE SSB MODEL // THE SUMMER SILVER BOARD



SSB ROUND THE ROUNDED SUMMER SILVER BOARD

ZSBROUND	STYLE	WIDTH	THICK	VOLUME
SSBR50	5′0′′	18′′	5′′	50.P F
SSBR52	5'2''	18 1/2′′	2 1/8′′	23.2 L
SSBR54	5′4′′	19′′	2 1/4′′	26.3 L
SSBR5L	5'b''	19 1/211	2 5/16′′	28.9 L
SSBR57	5′7′′	19 3/4′′	2 3/8′′	30.8 L
SSBR58	5'8''	2011	2 7/16′′	32.5 L
SSBR59	5′9′′	20 1/4′′	5 7/5,,	34.3 L
SSBR510	5′10′′	50 7/5/,	2 5/8′′	36.9 L
SSBR511	5'11''	20 3/4′′	2 5/8′′	37.9 L
SSBRLO	P.O	57.,	2 3/4′′	40.7 L
SSBRLl	P.J	21 1/4′′	2 3/4′′	41.5 L
SSBRF5	P.5	57 7/5	2 7/8′′	44.5 L

The smooth operator. It's different, it's fast, it has a free flow on a wave that is hard to let go once you experienced it. With a wide nose, wide tail and low rocker it floats over weak sections without losing a drop of speed. Get out there, don't worry about a thing and let this board do all the work for you. Enjoy!

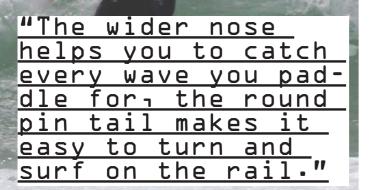
WIDE OUTLINE
VERY LOW ENTRY ROCKER
V > SINGLE TO DOUBLE > V
TRI/QUAD FIN OPTION
WIDE SQUASH / ROUND TAIL





THE SSB ROUNDED MODEL // THE ROUNDED SUMMER SILVER
BOARD





BFF THE BEST FRIEND FOREVER BOARD

	BFF	STYLE	WIDTH	THICK	VOLUME
	BFF50	5′0′′	18 3/8′′	2′′	19.9 L
	BFF52	5'2''	18 1/2′′	5 1/16	21.3 L
	BFF54	5'4''	18 3/4′′	2 1/8′′	22.9 L
	BFF56	5'b''	1911	5 3/76	24.8 L
	BFF57	5′7′′	19 1/411	2 1/4′′	56.5 L
	BFF58	5'8''	19 1/211	2 1/4′′	26.9 L
	BFF59	51911	19 3/4′′	2 5/16′′	28.3 L
	BFF510	5'10''	50,,	2 3/8′′	30 L
	BFF511	5'11''	20 1/4′′	2 7/16′′	31.5 L
	BFFLO	P.O	20 1/2′′	2 1/2′′	33.2 L
	BFF61	P.J	20 5/8′′	2 1/2′′	33.8 L
	BFF62	P.5	20 3/4′′	2 5/8′′	36.1 L
	BFF64	P.4	57.,	2 3/4′′	39.5 L
	BFFLL	P.P	21 1/4′′	2 7/8′′	42.8 L

We all need a BFF. That someone you can simply rely on and share every single moment. The good, the bad, the ugly... and the beautiful. The wider nose helps you to catch every wave you paddle for, the round pin tail makes it easy to turn and surf on the rail. It's a dream of a surfboard and will prove to be your ultimate travel companion. Never letting you down, but always providing you with a high. We all know that high road is hard to find, so to have a board like this in your quiver... or to have a 1 board quiver, this is a no brainer.

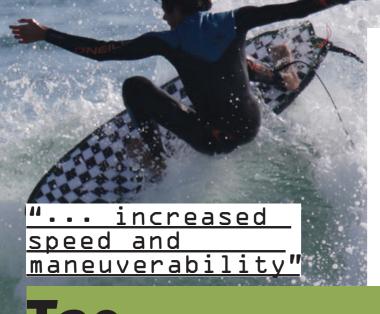
WIDER NOSE
VERY LOW ROCKER
V NOSE TO SINGLE TO DOUBLE CONCAVE WITH V
TRI/QUAD FIN OPTION
ROUND PIN

HE BFF MODEL // THE BEST FRIEND FOREVER BOARD









T20 THE LIMITED EDITION TWIN FIN

T20	STYLE	WIDTH	THICK	VOLUME
T54	51411	18 1/2′′	2 1/8′′	21.8 L
T56	51611	18 3/4′′	5 3/16	53.P F
T57	51711	1911	2 1/4′′	25.0 L
T58	5'8''	19 1/411	2 1/4′′	25.7 L
T59	5′9′′	19 1/2′′	2 5/16′′	27.1 L
T510	5'10''	19 3/4′′	2 3/8′′	58.P F
T511	5'11''	2011	2 7/16′′	30.1 L
TLO	P.O	20 1/4′′	2 1/2′′	31.6 L
T62	P.5	20 1/2′′	2 5/8′′	33.9 L
T64	61411	57.,	2 3/4′′	37.8 L

The T20 is a special edition surfboard and it offers a whole lot more than you expect from your typical "Retro Twin". It has the natural flow of a twin fin, but with a massive boost in speed, drive and maneuverability. The lines that you can take on a twin fin are different to that of a thruster or quad and we respected those lines, but gave them more quickness and "fling" – this board also has the ability to make sharp turns, while relying on those beautiful lines that only a good twin fin can find. The T20 is made for small conditions to medium sized clean surf. It thrives on those long walls, but will also will give your surfing new spark in small and average conditions where you need to fly over flat spots.. the T20 will transport you to the best sections of the wave, with natural style. And you will have a lof of fun doing just that, guaranteed!

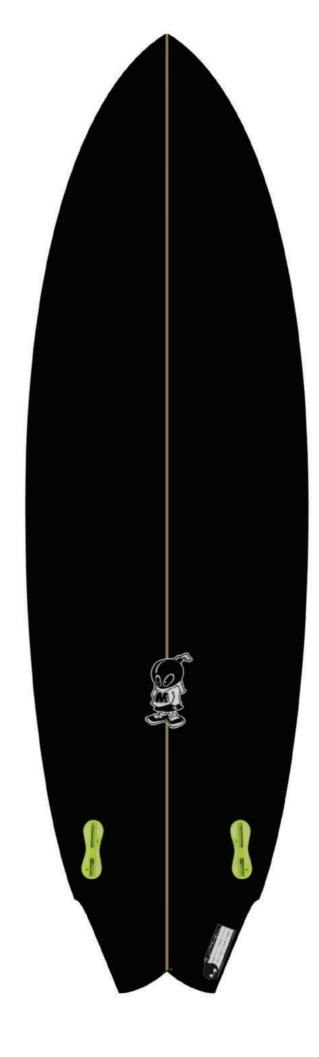
Cheers to the joys of surfing!

FULLER OUTLINE
SINGLE TO DOUBLE CONCAVE
TWIN FIN OPTION
LOW ROCKER
WING SWALLOW

YOU CAN GO UP TO 4 INCHES SHORTER AND HALF-INCH WIDER THAN YOUR REGULAR BOARD

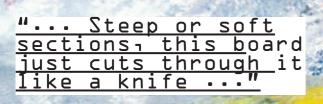












POTTZ TWIN FIN "THE SAINT"

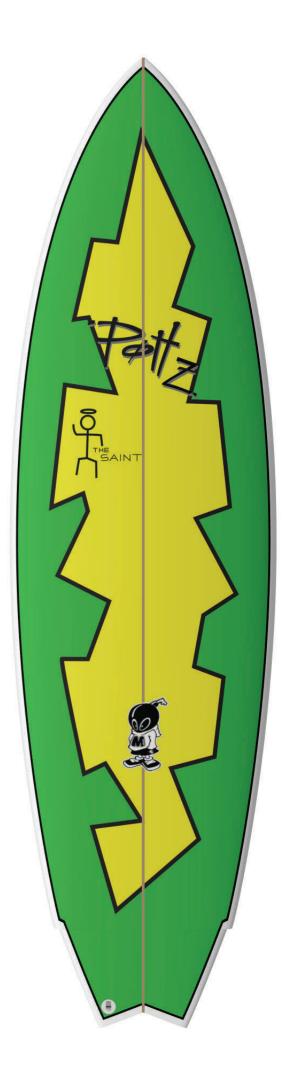
2825	STYLE	WIDTH	THICK	VOLUME
CST50	5′0′′	18′′	5′′	19 L
CST52	51211	18 1/4′′	5 1/16	20.5 L
CST54	5′4′′	18 1/2′′	2 1/8′′	55.] L
CST5L	5′b′′	19′′	2 1/4′′	24.8 L
CST58	5'8''	19 1/2′′	2 5/16′′	26.9 L
P2T27	51911	19 3/411	2 3/8′′	28.5 L
CZT510	5'10''	2011	2 7/16′′	30 L
CST511	5'11''	20 1/2′′	5 7/5,,	31.9 L
CSTLO	P.O.,	57.,	2 5/8′′	34.6 L
CZTLZ	P.5	57 7/5	2 3/4′′	38.3 L

The endless summer is here. This design was created to generate nothing but speed in really small waves. It makes you find the joy of surfing in really small conditions, floating you over bumps and flat sections with that vibrant, fast and gentle energy of summer. Destroy all weapons of mass destruction, this board will create peace, harmony and joy in small waves.

WIDER, FULLER OUTLINE
SINGLE TO DOUBLE CONCAVE
TRI/QUAD FIN OPTION
LOW ROCKER
WIDE SQUASH
YOU CAN GO UP TO 4 INCHES SHORTER AND HALF-INCH WIDER
THAN YOUR REGULAR BOARD









POTTZ TRI FIN HIGH PERFORMANCE BOARD

2825	STYLE	WIDTH	THICK	VOLUME
C2T50	51011	18′′	2′′	19 L
C2T52	51211	18 1/4′′	5 1/16	20.5 L
CST54	51411	18 1/2′′	2 1/8′′	22.1 L
CZT5L	5'b''	19′′	2 1/4′′	24.8 L
CZT58	5'8''	19 1/2′′	2 5/16′′	26.9 L
P2T23	51911	19 3/4′′	2 3/8′′	28.5 L
CZT510	5'10''	2011	2 7/16′′	30 L
CZT511	5'11''	20 1/2′′	2 1/2′′	31.9 L
CZTLO	P.O	57.,	2 5/8′′	34.6 L
C2TL2	P.5	57 7/5	2 3/4′′	38.3 L

The endless summer is here. This design was created to generate nothing but speed in really small waves. It makes you find the joy of surfing in really small conditions, floating you over bumps and flat sections with that vibrant, fast and gentle energy of summer. Destroy all weapons of mass destruction, this board will create peace, harmony and joy in small waves.

WIDER, FULLER OUTLINE
SINGLE TO DOUBLE CONCAVE
TRI/QUAD FIN OPTION
LOW ROCKER
WIDE SQUASH
YOU CAN GO UP TO 4 INCHES SHORTER AND HALF-INCH WIDER
THAN YOUR REGULAR BOARD









"TECHNOLOGIES IMPROVE PERFORMANCE"





MADE IN EUROPE KIDS MADE IN EUROPE LIGHT

4X2

STANDARD MADE IN EUROPE STRONG

4X4X6

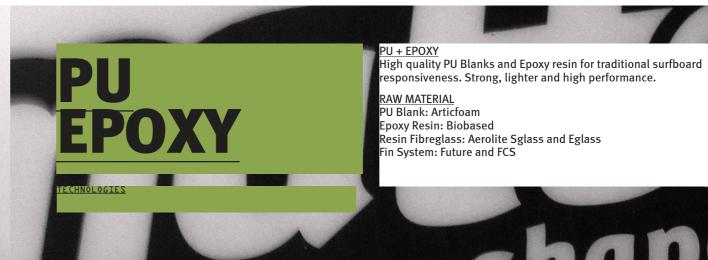


MADE IN EUROPE PU **EPOXY**











"For us every detail counts, so we work hard to make the SMARTech, the best epoxy board in the world"







"··· lighter nore resistant and faster ···"











SMARTECH ORIGINAL

TECHNOLOGIES

SMARTech

The SMARTECH was designed to get the best out of the Eps and epoxy resin. The board is lighter, more resistant and faster – the ideal combination. For us every detail counts and we worked hard to make the SMARTECH, the best epoxy surfboard in the world! SMARTECH TECHNOLOGY consists of high density EPS with a carbon stringer and epoxy resin. We removed the wood stringer and used carbon instead as a reinforcement, exactly where more resistance and hardness is needed. Three different fiberglass reinforcements going in 6 directions for more flex and strength than traditional eps constructions. The unique layering of materials provides pop and a really responsive shortboard.

RAW MATERIAL

EPS Blank: High density EPS Epoxy Resin: Biobased

Resin Fibreglass: Aerolite Sglass Biaxial and Carbon

Fin System: Future and FCS



SMARTech COLORS

The SMARTECH was designed to get the best out of the Eps and epoxy resin. The board is lighter, more resistant and faster – the ideal combination. For us every detail counts and we worked hard to make the SMARTECH, the best epoxy surfboard in the world! SMARTECH TECHNOLOGY consists of high density EPS with a carbon stringer and epoxy resin. We removed the wood stringer and used carbon instead as a reinforcement, exactly where more resistance and hardness is needed. Three different fiberglass reinforcements going in 6 directions for more flex and strength than traditional eps constructions. The unique layering of materials provides pop and a really responsive shortboard. Mesh color is a great reinforcement for surfboards. It's made with a blend of nylon, and unlike other reinforcement strips, it has no carbon fibre. It is flexible and allows the board's natural flex patterns to

RAW MATERIAL

EPS Blank: High density EPS
Epoxy Resin: Biobased Resin

Fibreglass: Aerolite Sglass Biaxial and Carbon

Color: Mesh Color

Fin System: Future and FCS

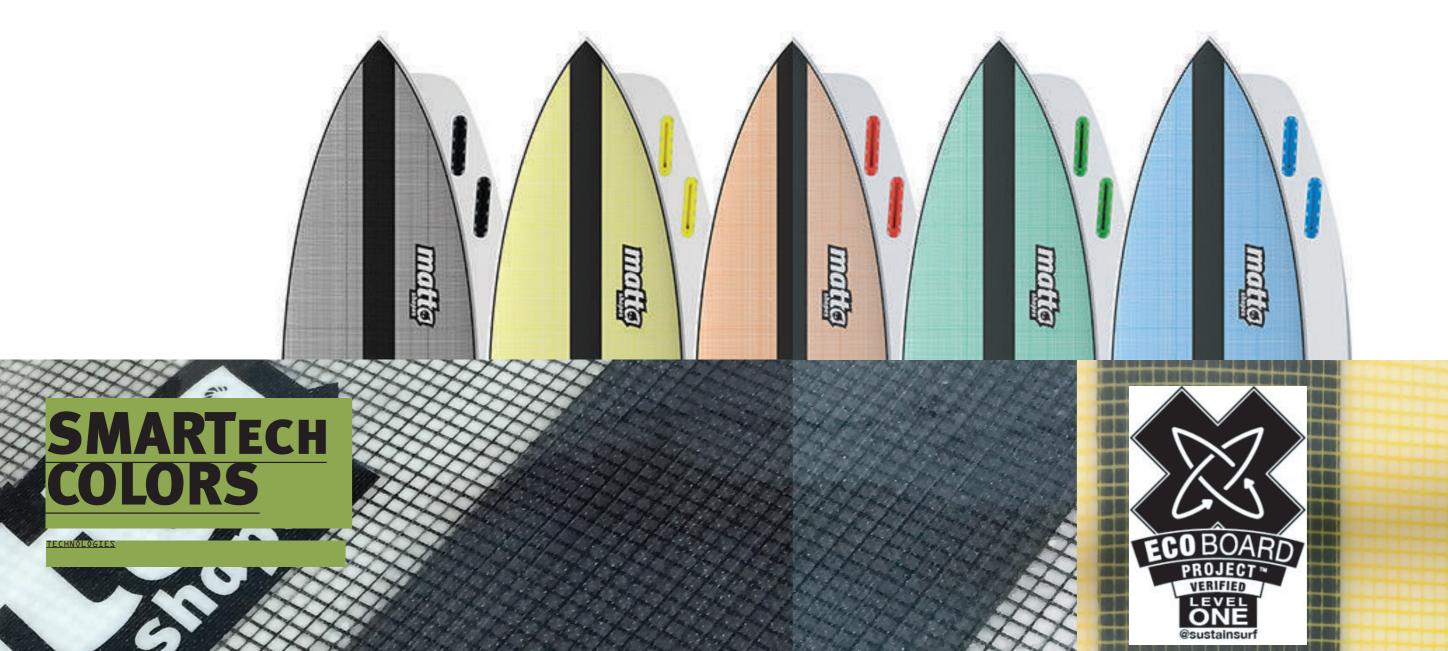
















SMARTECH ECOBOARD

TECHNOLOGIE

SMARTech ECHO

The SMARTECH was designed to get the best out of the Eps and epoxy resin. The board is lighter, more resistant and faster – the ideal combination. For us every detail counts and we worked hard to make the SMARTECH, the best epoxy surfboard in the world! SMARTECH TECHNOLOGY consists of high density EPS with a carbon stringer and epoxy resin. We removed the wood stringer and used carbon instead as a reinforcement, exactly where more resistance and hardness is needed. Three different fiberglass reinforcements going in 6 directions for more flex and strength than traditional eps constructions. The unique layering of materials provides pop and a really responsive shortboard.

WE COLLECT OUR WASTE EPS FOAM We use our waste EPS foam in two aways, to pack our boards and to turn it directly into a new surfboard blank. You probably got it when you bought a new TV, computer, or some furniture. Most cities don't let you recycle this, and it just feels wrong to throw it into the trash can. A much higher use for this foam is to turn it directly into a new surfboard blank.

we collect our waste eps foam

THE MOLECULE – It's what you make of it. Biobased resin makes thermoset epoxy systems for a new generation of products. Products that not only perform, but also take a crucial step towards lowering our impact on the environment.

MAKE THINGS CLEANER Reduce your carbon footprint. By employing green chemistry techniques that require less energy and produce less harmful byproducts, we reduce the greenhouse gas emissions from production of our resins by 50% over conventional petroleum based epoxies. Using today's modern Life Cycle Analysis techniques we can demonstrate how our resins can help your products reduce their environmental impact.

SUSTAINABILITY BY SHARED BIO MASS PIPELINE Not all carbon is created equal. We replace petroleum based carbon with renewable plant-based carbon. The raw materials going into our resins are co-products or waste products of other industrially important processes. These materials do not compete with food sources or displace food-based agriculture. Using an international standard method of radio carbon dating, we verify the renewable content of the resins so you know exactly where they come from.

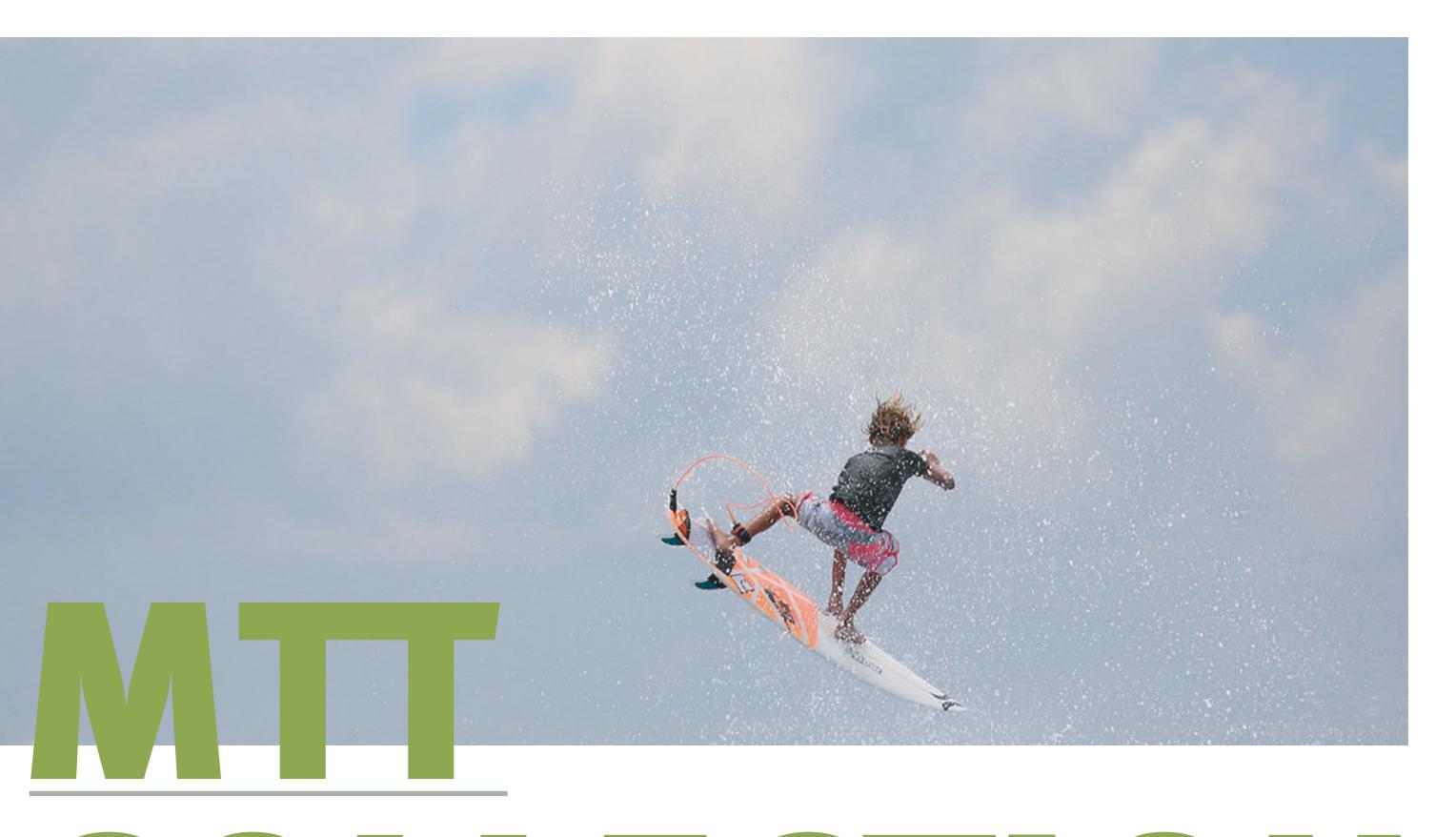
WHAT ARE CELLULOSE FIBERS? Nature's factory Trees are nature's factories. They take simple ingredients like water, carbon, oxygen and nitrogen and turn them into complex molecules like cellulose fibers. In fact, cellulose fibers are one of the world's most useful and abundant natural materials. They are the main component of cell walls in most plants, and they give wood its strength and resilience. Essentially chains of linked sugar molecules, cellulose fibers are used in a variety of products — including textiles, paper and diapers — because of their strength, durability and ability to absorb and transport water.

RAW MATERIAL

EPS Blank: Recycle EPS
Epoxy Resin: Biobased Resin
Fibreglass: Cellulose Fiber and Carbon

Fin System: Future and FCS





COLLECTION



MORE STRONG MORE COOL !!!

Color Bands Tail Patches by MATTAshapes.

Protect your tail and add color to your board!

Mesh Rail Tape is a great reinforcement tape for surfboards. Creates a considerable structural addition to the rails and stringer areas. It's made with a blend of nylon, and unlike other reinforcement strips, it has no carbon fibre. It is flexible and allows the board's natural flex patterns to remain.



OLOR BANDS





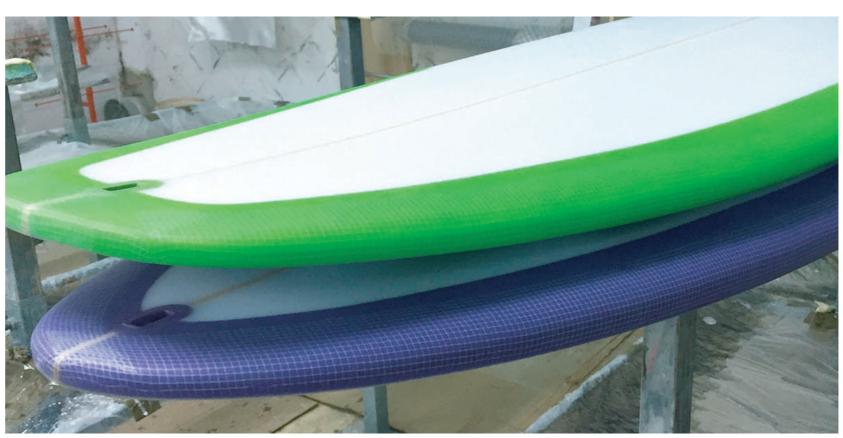




"Creates a considerable structural addition to the rails and stringer areas."



OLOR BANDS





THE GRAPHICS

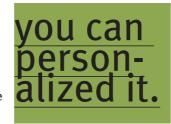








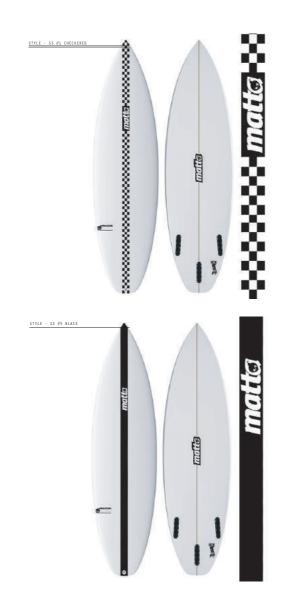
Please be reminded that due to lighting effects and monitor's brightness/contrast settings, the colours tone of the boards could be slightly different.





STRIPED STRINGER













TRIPED STRINGER





ROUND & STRIPE LOGO











MATTAshapes ROUND LOGO PACK
Organic Cotton Tee Shirt, Yupoong Hat & Surfboard // # RLP Ol

MATTAshapes STRIPE LOGO PACK Organic Cotton Tee Shirt, Yupoong Hat & Surfboard

ROUND & STRIPE LOGO

ROUND AND STRIPE LOGO

Round and Stripe Logo Pack is a special edition from MATTA. It's an uncommom way to use the logo and make the board more different. It includes the board, a t-shirt and a Cap.

"A special edition..."





RESIN



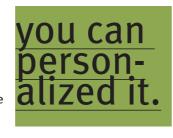




"... tranquility strength, and optimism"



Please be reminded that due to lighting effects and monitor's brightness/contrast settings, the colours tone of the boards could be slightly different.









RESIN TINTED



TAIL PATCHES





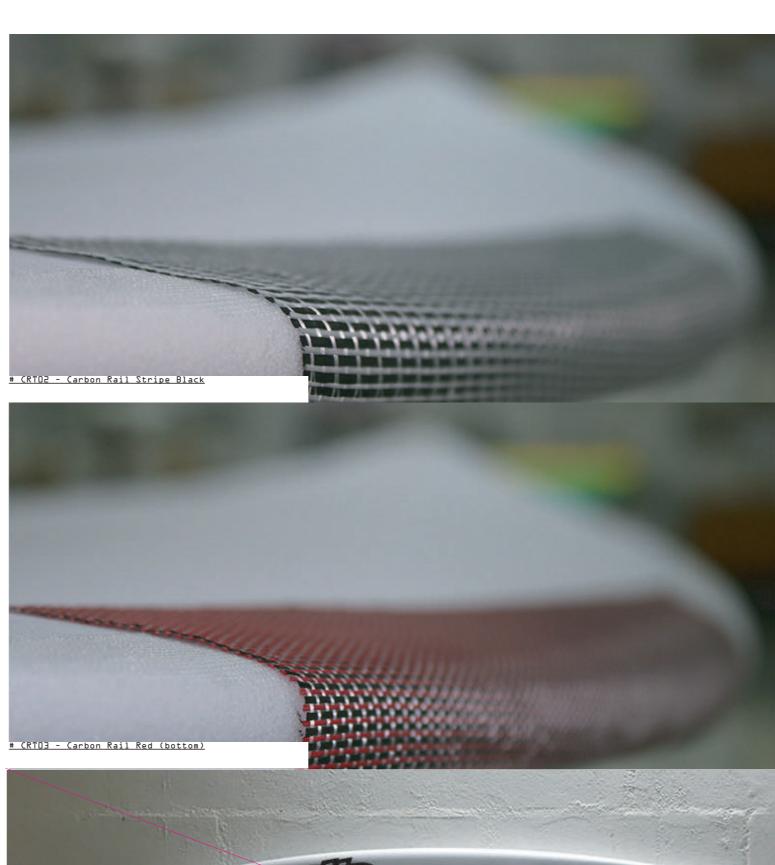
"... protect with style."

CARBON RAIL TAPE

Carbon Rail Tape can be used to strengthen the rail and tail area on a surfboard. These areas are the most affected by foot pressure and impact. Can be used on the top of the wood stringer to strengthen the surfboard.

TAIL PATCHES CARBON RAIL TAPE

TAIL PATCHES // CARBON RAIL TAPE







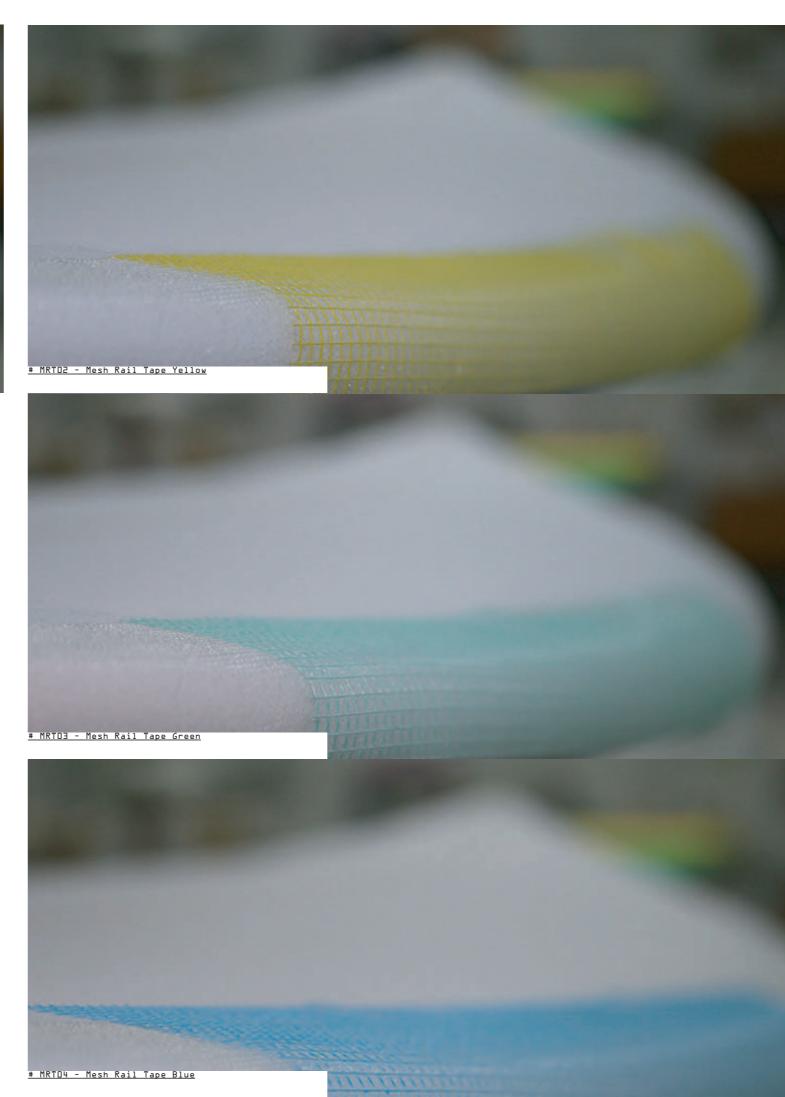
"... protect with style."

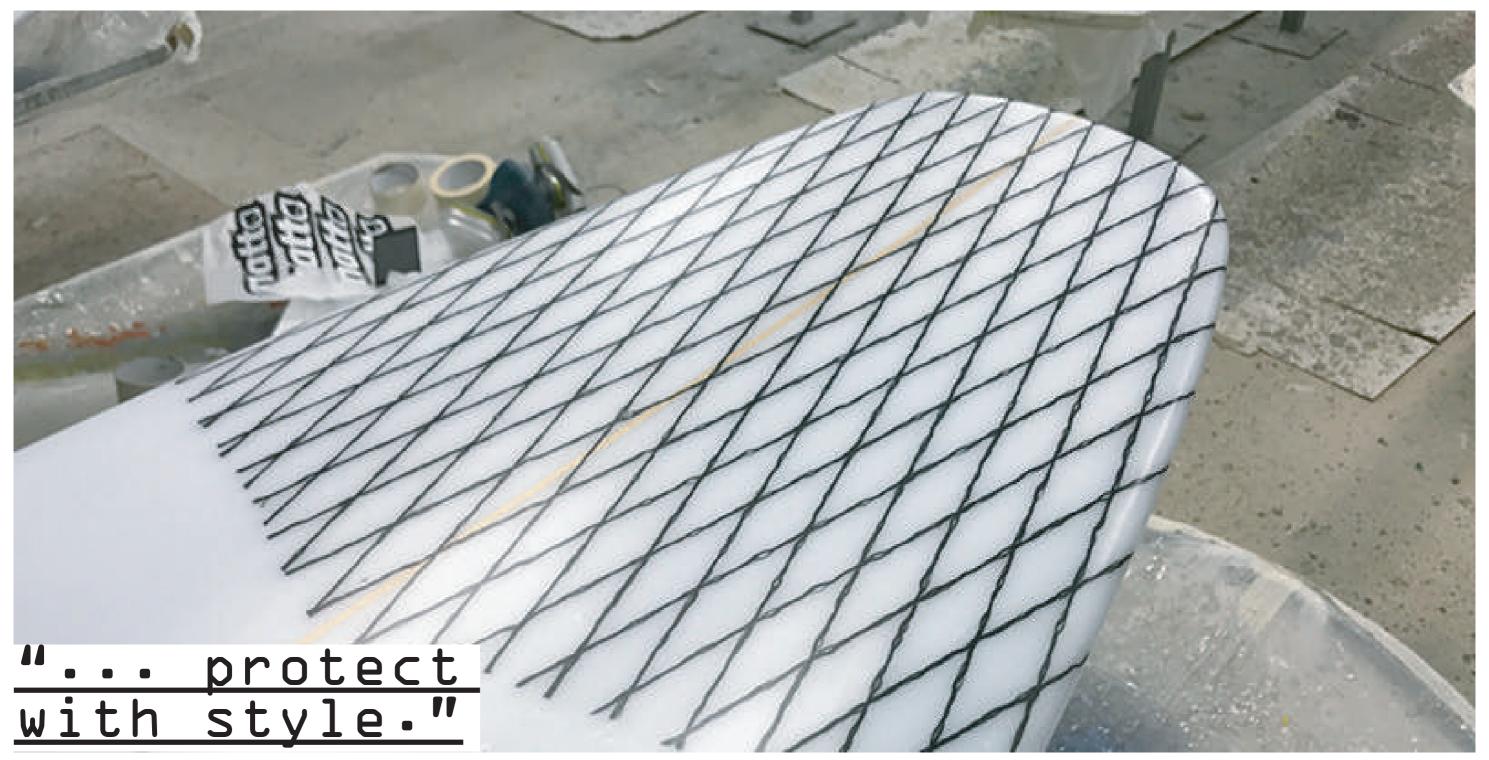
MESH RAIL TAPE

Mesh Rail Tape is a great reinforcement tape for surfboards. Creates a considerable structural addition to the rails and stringer areas. It's made with a blend of nylon, and unlike other reinforcement strips, it has no carbon fibre. It is flexible and allows the board's natural flex patterns to remain.

TAIL PATCHES MESH RAIL TAPE

'AIL PATCHES // MESH RAIL TAPE



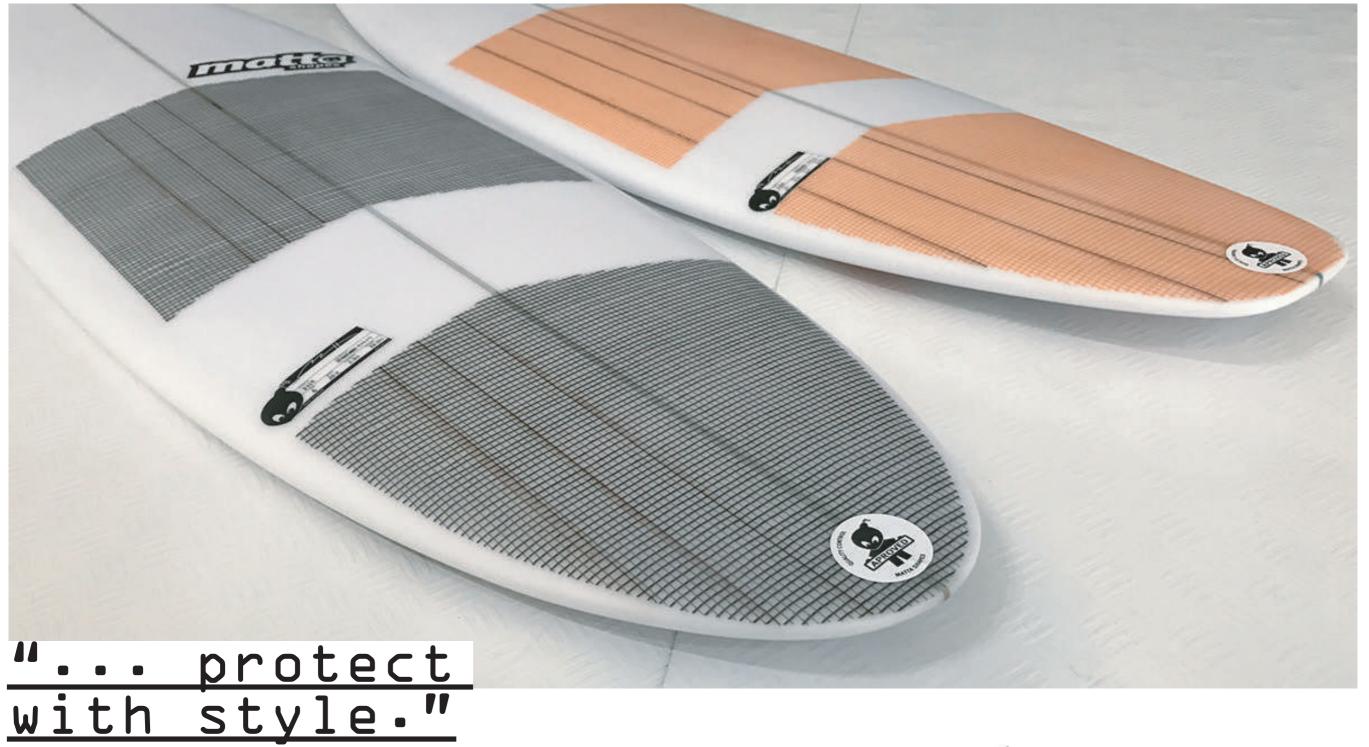


FULL TAIL PATCH

The Full Tail Patch can be used to strengthen the rail and tail area on a surfboard, These areas are the most affected by foot pressure and impact.

TAIL PATCHES FULL RAIL TAPE

TAIL PATCHES // FULL TAIL TAPE

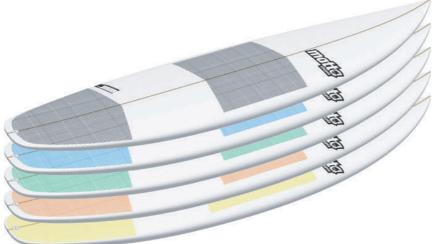


FULL MESH PATCH

The Full Mesh Patch can be used to strengthen the rail, tail and front foot area on a surfboard, These areas are the most affected by foot pressure and impact.

TAIL PATCHES FULL MESH PATCH

'AIL PATCHES // FULL MESH PATCH







LOGO OPTIONS







FINS



MED IUM / OPTI MAL WEIGHT RANGE 65 - 80 KG (145 - 175 LBS)



SWEE P: 31.9° FOIL: FLAT BASE: 4.34 " 110M M DEPTH: 4.59 " 116M M

AREA: 14.96 SQ. IN. 9650 SQ. MM.

CON ST: CORE FLEX

SINGLE TAB BASE DUAL TAB BASE

#F VM7MSM13 WH # FVM7 MSM 23WH ARC SERIES



MED IUM / OPTI MA L WEIGHT RANGE 65 - 80 KG (145 - 175 LBS)



SWEE P: FOIL:

FLAT 4.35 " 110M M BASE: DEPTH: 4.50 " 114M M

.....

14.6 2 SQ . IN . 94 74 S Q. MM . CON ST: CORE FLEX

SINGLE TAB BASE

DUAL TAB BASE

#FAM7 MS M13RD

#F AM 7MSL 23R D



MATTA VERT

LARGE / OPT IMA L WEIGHT RANGE 75 - 90+ KG (165 - 200+ LBS)



SWEE P: 31.9° FOII · FLAT 4.45 " 1 BM M BASE: 4.68 " 119M M DEPTH: AREA: 15.73 SQ. IN. 10150 SQ. MM.

CON ST: CORE FLEX

SINGLE TAB BASE #F VM7MSL13N Y

DUAL TAB BASE

#F VM7 MSL2 3NY



MATTA ARC

LARGE / OPT IMA L WEIGHT RANGE 75 - 90+ KG (165 - 200+ LBS)



SWEE P: FOIL: FLAT BASE: 4.49 " 114M M DEPTH ·

4.6 7" 120M M 15.70 SQ . IN. 10310 SQ M M. AREA:

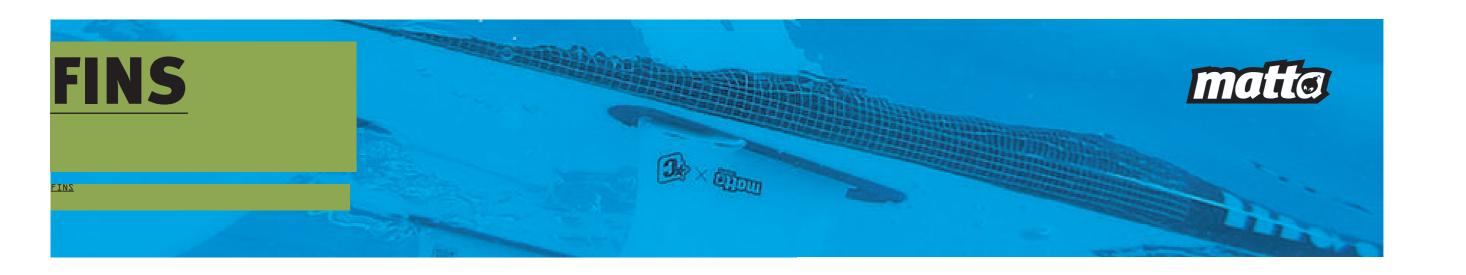
CON ST: CORE FLEX

SINGLE TAB BASE

DUAL TAB BASE

#FAM7 MS L13GY

#F AM 7MS L23GY















MATE-RIALS

MATERIAL

OUR TEE SHIRTS ARE MADE IN ORGANIC COTTON

Organic cotton is cotton which is produced according to the internationally recognised organic farming standards of the EU regulation 834/2007, of the USA National Organic Program (NOP), the Indian National Program for Organic Production (NPOP) or the Japanese Agricultural Standard (JAS).

What is organic cotton production? Organic cotton production does not simply mean replacing synthetic fertilizers and pesticides with organic ones.

Soil fertility management Organic matter, which only accounts for 0.5 to 5 % of the soil, is of crucial importance for a soil's fertility and water retention capacity.

Pest management in organic farming the use of synthetic pesticides is not allowed.

THE INNOVATIVE GLOBAL LEADER IN HEADWEAR

Yupoong world headwear center is based in Seoul, South Korea from where all global operations including product development and production is managed.

It marks the humble beginning of Yupoong's modest foray into the headwear manufacturing business. Over the past 40 years, the obsession to deliver quality, innovation and service, Yupoong's name in the upper echelon of headwear vendors remains to go from strength to strength. It has consistently set industry standards such as fathering the stretch-fit category with the revolutionary Flexfit cap. While its list of reputable clients keeps growing, Yupoong is still humbles and is most grateful to be chosen as a partner to some of the world's greatest brands.

While some may view hats as merely accessory items, Yupoong sees headwear as a critical element to one's identity, aspirations and creativity. Hats are canvases awaiting limitless design possibilities. Whether it's for fashion or performance, Yupoong's manufacturing process can be tailored to satisfy the needs of those who demand headwear of highest quality.

Being a level above is a driving force of this enterprise and it will continue to go beyond industry standards, pave on unchartered paths and change the world, one head at a time. But Yupoong will never forget how it got here: being cognizant of its position in the marketplace, staying humble and having an internal focus on product, quality and service. HERE'S TO THE NEXT 40 YEARS.





MATTA APP



MATTA App

MATTA surfboards is constantly improving!

Now we are launching MATTA app. It'll allow you to have everything you need to know about our brand in one app enabling.

Customers will gain a deep understanding of all our models and can order custom surfboards in a quick and easy manner with our App.

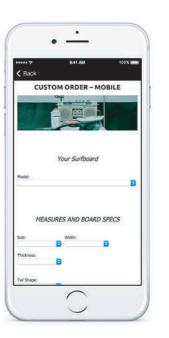
Choosing the right surfboard can be a hard task! But now with the MATTA Volume Calculator, you can find the magic board based on your weight and surfing ability.

Other features include social networking integration of MATTA Instagram, Facebook and Vimeo accounts so you can keep up to date with MATTA Surfboards.

Now MATTA is always with you in and out of the water









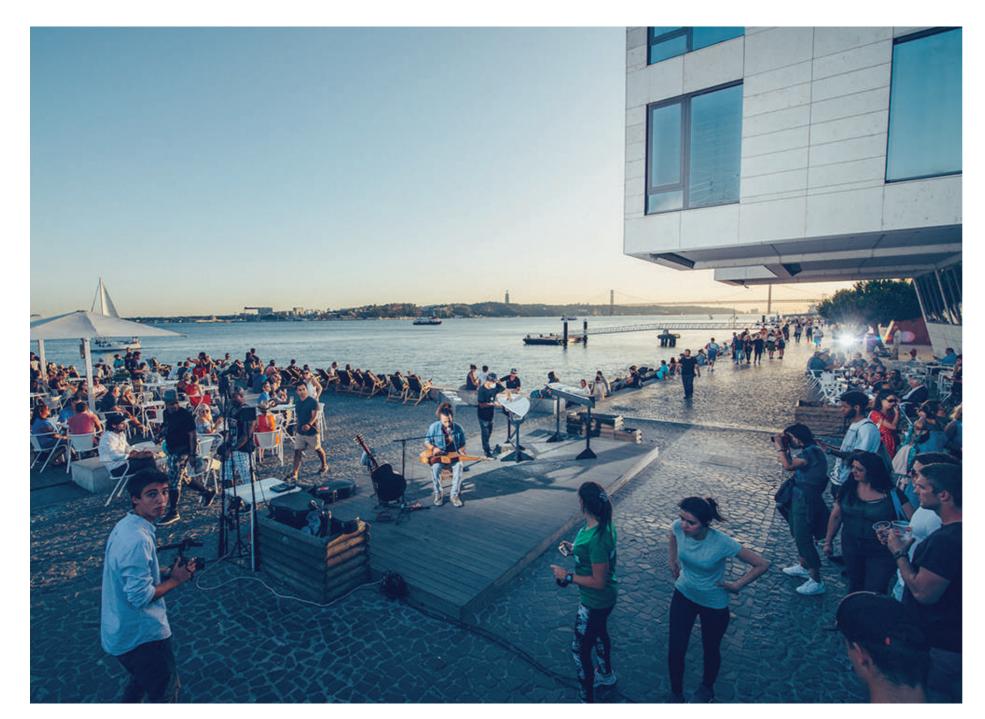








Yannick De Jage







Live Shaping and Music in Lisbon with Nuno Matta & Orlando Santos

People walking by Ribeira Das Naus in Lisbon city center, beside Tejo River, could watch an incredible live performance with the shaper Nuno Matta and the musician Orlando Santos.

Everybody knows that shaping a surfboard is just like an artist doing any kind of piece but normally the shaper do it on a shaperoom with no eyes on him. This time was different. Nuno Matta built a shape room on the street and invited the well none musician Orlando Santos to get more inspiration and to create a completely different environment to every present person.

The art of shaping walks together with music and when you combine this two arts, in the middle of an historical place, the result is unique and amazing.



MATTA SURFBOARDS

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